



THE PAPER

For over four centuries, the Schut mill in the Netherlands has crafted fine art papers of unparalleled quality. Since its acquisition by Exacompta Clairefontaine in 1998, Schut Paper continues to uphold the meticulous paper-making traditions that have defined its legacy. Clairefontaine's current collection is produced with the same care and quality that distinguished Schut during the Dutch Golden Age when they supplied paper to masters like Rembrandt.

WET TECHNIQUES

Designed for all wet media, from watercolor and gouache to collage and beyond, our papers provide the perfect surface for every artistic vision. We know choosing the right paper is crucial, which is why ours meet the highest standards for absorbency, wet strength, and color preservation. Combining centuries-old expertise with modern technology, Clairefontaine Fine Arts papers inspire creative exploration and guarantee an exceptional artistic experience.

DRY TECHNIQUES

Clairefontaine Fine Arts drawing and sketching papers are ideal for a range of dry media, including pencil, pen and ink, pastels, and more. Each paper boasts a unique surface texture designed to enhance creative expression and bring out the best in every artist's work. These premium papers are carefully milled to provide fine line control, excellent erasability, and, for ink work, no bleed-through or ghosting.

MIXED MEDIA

Created for students, hobbyists, and professionals alike, Clairefontaine Fine Arts mixed media papers are designed to handle a wide range of wet and dry media. Double-sized for exceptional wet strength and vibrant color, these papers excel with pencil, pen and ink, watercolor, gouache, layered collage, light acrylics, and more. Artists can confidently push these versatile papers to their creative limits.

CALLIGRAPHY

Calligraphers, from beginners to seasoned professionals, have exacting standards for their tools. Clairefontaine Fine Arts offers a comprehensive selection of exceptional supplies to meet those demands. Brause steel nibs, crafted in Germany since 1850, along with our fine art papers and renowned Jacques Herbin inks and pens, are favored by lettering artists around the globe.



FONTAINE

Watercolor Paper - 100% pure cotton

During the “Golden Age” of Dutch painting, the De Veentjes mill became known for handcrafting the finest papers available. Later owned by the Schut family and subsequently acquired by Exacompta Clairefontaine of France, the Schut mill continues to produce some of the highest quality art papers on the market today. Colors remain true and luminescent over time. Acid-free and archival.



Fontaine White Cold Pressed - 300g (140lb) or 640g (300lb)

Classic, light-grained watercolor paper. Our most popular texture for watercolor artists.

- Wirebound pad and sheets: 300g (140lb)
- Block: 640g (300lb)



Description	Size	Reference	Min. Order	List ea.
Wirebound - 12 sheets	4 ½ x 7"	96312C	4	\$ 25.76
Wirebound - 12 sheets	9 ½ x 12"	96314C	4	\$ 59.93
Block - 10 sheets	10 ¼ x 14 ¼"	96358C	2	\$ 73.97
Block - 10 sheets	11 ⅞ x 18 ⅞"	96359C	1	\$ 136.56
Sheets - Pack of 10	22 x 30"	93410C	1	\$ 121.58



Fontaine White Hot Pressed - 300g (140lb)

A luxurious, smooth surface. Excellent for detailed work.

Wirebound - 12 sheets	7 ½ x 10 ¼"	96352C	4	\$ 53.11
Pad - 12 sheets	9 ½ x 11 ⅞"	96349C	4	\$ 48.74
Pad - 12 sheets	11 ⅞ x 15 ⅞"	96351C	4	\$ 73.97
Block - 20 sheets	14 ¼ x 18 ⅞"	96346C	1	\$133.15
Sheets - pack of 10	22 x 30"	96354C	1	\$121.58



Fontaine White Rough - 300g (140lb)

A heavily grained surface for wet media and dry brushwork.

Wirebound - 12 sheets	7 x 9 ½"	96320C	1	\$ 44.76
Pad - 25 sheets	12 x 15 ½"	96430C	1	\$ 108.49
Pad - 25 sheets	14 x 19"	96431C	1	\$ 136.56


NEW

Fontaine Extra White Hot Pressed Pads - 300g (140lb)

The smooth surface is excellent for detailed work.

- Excellent for detailed brushwork, pen & ink, gouache and mixed media
- 100% cotton, double-sided
- 15 sheets per pad - 12 sheets for 12 x 16"
- Acid free, vegan

Description	Size	Reference	Min. Order	List ea.
Pad - 15 sheets	4 x 6"	976017C	1	\$ 28.83
Pad - 15 sheets	8 x 6"	976018C	1	\$ 40.40
Pad - 15 sheets	8 x 8"	976025C	1	\$ 43.24
Pad - 15 sheets	9 x 12"	976020C	1	\$ 63.35
Pad - 15 sheets	14 x 10"	976021C	1	\$ 73.97
Pad - 15 sheets	12 x 12"	976026C	1	\$ 95.21
Pad - 12 sheets	12 x 16"	976022C	1	\$ 108.49

NEW

Fontaine Extra White Cold Pressed Pads - 300g (140lb)

Classic, light-grained watercolor paper. Our most popular watercolor surface.

- Perfect for wet on wet techniques
- 100% cotton, double-sided
- 15 sheets per pad - 12 sheets for 12 x 16"
- Acid free, vegan

Description	Size	Reference	Min. Order	List ea.
Pad - 15 sheets	4 x 6"	976037C	1	\$ 28.83
Pad - 15 sheets	8 x 6"	976038C	1	\$ 40.40
Pad - 15 sheets	8 x 8"	976045C	1	\$ 43.24
Pad - 15 sheets	9 x 12"	976040C	1	\$ 63.35
Pad - 15 sheets	14 x 10"	976041C	1	\$ 73.97
Pad - 15 sheets	12 x 12"	976046C	1	\$ 95.21
Pad - 12 sheets	12 x 16"	976042C	1	\$ 108.49





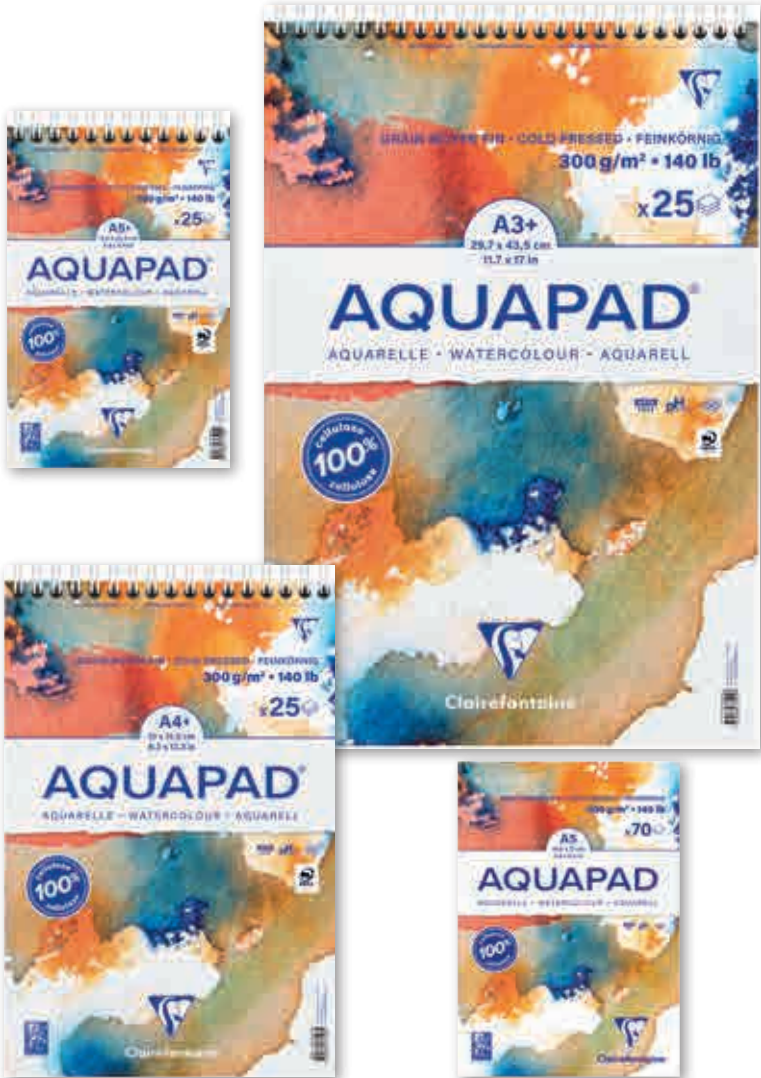
AQUAPAD

NEW Now available in a wirebound format in three popular sizes!

Clairefontaine's Aquapad is an affordable, high-quality surface for watercolor, gouache, and mixed media. These chunky pads feature heavyweight 300 gsm natural white paper with a cold press surface on one side and fine grain on the other. The paper is double-sized to provide exceptional wet strength, stability and color vibrancy.

- Paper/Color: 300g/White
- See display options on pages 74 & 77

Description	Size	Reference	Min. Order	List ea.
Pad - 70 Sheets	A5	975720C	3	\$ 25.72
Pad - 50 Sheets	A4	975721C	3	\$ 37.44
Wirebound - 25 Sheets	A5+	976102C	4	\$ 13.12
Wirebound - 25 Sheets	A4+	976103C	4	\$ 23.52
Wirebound - 25 Sheets	A3+	976104C	2	\$ 43.96





Manga

High-quality sheets designed for manga, BD, and comic artists. The Storyboard Pad provides ultra-thin, pre-printed pages for precise layout planning and tracing, while the Illustration Pad features smooth, bleed-resistant paper perfect for inking and coloring.

Manga Storyboard Pad

- 55g paper high transparency
- 100 sheets
- Pre-printed non-reproducible scale in light blue ink

Description	Size	Reference	Case Pack	List ea.
Storyboard (A4)	8 x 12"	94037C	5	\$ 14.11

Manga Illustration Pad

- 100g extra white paper
- 50 sheets
- Ideal for markers, India ink, felt pens, pencils, and more

Illustration (A5)	6 x 8"	94041C	5	\$ 16.16
Illustration (A4)	8 x 12"	94042C	5	\$ 30.76

Music Notebook and Pad

Designed for musicians, composers, and students, providing high-quality paper for composing and archiving musical notation.

Wirebound Notebook

- 90g off-white
- 50 sheets/100 pages
- 8 staves per page
- Landscape orientation
- Blue cover only

25 sheets	11 ¾ x 8 ¼	8104C	10	\$11.55
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Notepad

- 90g off-white
- 50 sheets
- 12 staves per page
- Vertical orientation
- Colors sold assorted

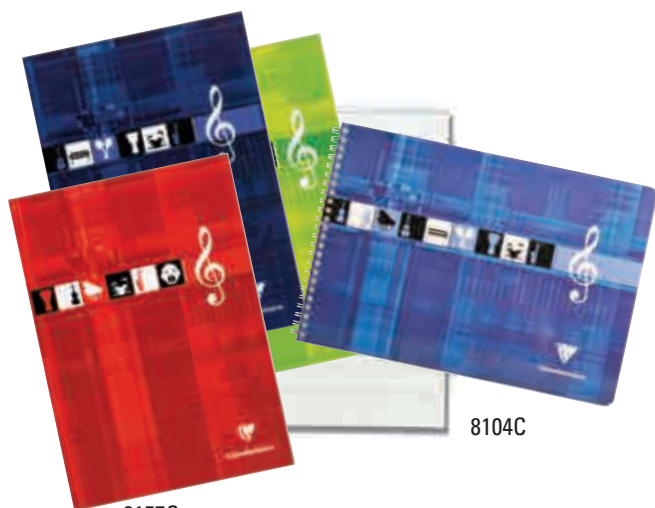
50 sheets	8 ¼ x 11 ¾	6157C	5	\$17.05
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94037



94041



8104C

6157C

PASTELMAT®

Premium Surfaces for Pastels

Manufactured by Clairefontaine in France, Pastelmat has a legendary reputation among the world's foremost pastelists. Its unique, velvety surface, derived from organic fibers, offers a superior alternative to traditional pastel papers. With a pronounced tooth—gentler than sanded papers—Pastelmat allows for exceptional color vibrancy. The texture grabs and holds pigment, pulling it deep into the surface for rich, luminous results. Artists can create painterly effects with soft, buttery marks, and the surface allows for fine line-work, effortless blending, precise control, and the ability to build multiple layers. Pastelmat handles water or solvent-based washes, and supports most dry and wet media. There's no need for fixatives and the surface produces little dust.

- **360g**
- Supports All Pastel Types: soft, medium, hard, oil, Cray-Pas, Pan Pastel, and colored pencils
- Mixed Media Surface: Supports most dry and wet media including charcoal, colored pencils, acrylics, watercolors and gouache
- Available in 16 colors: sheets, mounted boards, and pads
- Non-toxic & Acid-free / pH Neutral
- See display options on pages 74 and 76

COLOR	SHEETS Minimum Order 5			MOUNTED BOARDS Minimum Order 5		
	9½ x 12½"	19¾ x 27½"	27½ x 39½"	9½ x 12½"	19¾ x 27½"	27½ x 39½"
	\$6.60	\$18.28	\$36.14	\$9.66	\$32.95	\$57.93
Charcoal Grey	197015C	96009C	296009C	796009C	496009C	396009C
White	197016C	96010C	296010C	796010C	496010C	396010C
Brown	197013C	96011C	296011C	796011C	496011C	396011C
Sienna	197014C	96012C	296012C	796012C	496012C	396012C
Dark Grey	197023C	96019C	296019C	796019C	496019C	396019C
Light Grey	197010C	96020C	296020C	796020C	496020C	396020C
Maize	197011C	96021C	296023C	796023C	496023C	396023C
Buttercup	197012C	96022C	296022C	796022C	496022C	396022C
Light Blue	197017C	96164C	96160C	796013C	496013C	396013C
Dark Blue	197018C	96165C	96161C	796014C	496014C	396014C
Sand	197019C	96166C	96162C	796015C	496015C	396015C
Wine	197020C	96167C	96163C	796016C	496016C	396016C
Light Green	197021C	96157C	96158C	n/a	n/a	n/a
Dark Green	197022C	96168C	96169C	n/a	n/a	n/a
Sanguine Red	196060C	96056C	296058C	796062C	496062C	396064C
Beige	196059C	96055C	296057C	796061C	496061C	396063C
























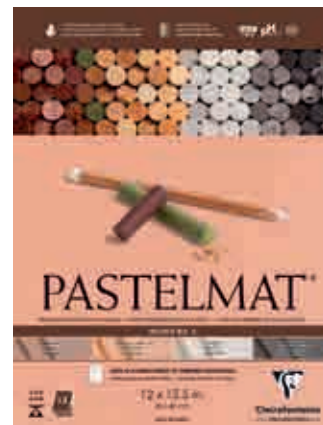
Botella de la Cristal
by Enrique de la Vega, Spain 2021



PASTELMAT® PADS

12 sheets - Glassine barrier sheets between pages to prevent smudging

Color / Description	Size	Reference	Min. Order	List ea.
 Palette 1	7 x 9½"	96016USC	1	\$ 45.31
 Palette 1	9½ x 12"	96017USC	1	\$ 66.07
 Palette 1	12 x 15½"	96018USC	1	\$ 107.32
 Palette 2	7 x 9½"	96005USC	1	\$ 45.31
 Palette 2	9½ x 12"	96007USC	1	\$ 66.07
 Palette 2	12 x 15½"	96008USC	1	\$ 107.32
 Palette 3	7 x 9½"	96001USC	1	\$ 45.31
 Palette 3	9½ x 12"	96028USC	1	\$ 66.07
 Palette 3	12 x 15½"	96029USC	1	\$ 107.32
 Palette 4	7 x 9½"	96110USC	1	\$ 45.31
 Palette 4	9½ x 12"	96111USC	1	\$ 66.07
 Palette 4	12 x 15½"	96112USC	1	\$ 107.32
 Palette 5	7 x 9½"	96113USC	1	\$ 45.31
 Palette 5	9½ x 12"	96114USC	1	\$ 66.07
 Palette 5	12 x 15½"	96115USC	1	\$ 107.32
 Palette 6	7 x 9½"	96003USC	1	\$ 45.31
 Palette 6	9½ x 12"	96004USC	1	\$ 66.07
 Palette 6	12 x 15½"	96050USC	1	\$ 107.32
 Palette 7	7 x 9½"	96052USC	1	\$ 45.31
 Palette 7	9½ x 12"	96053USC	1	\$ 66.07
 Palette 7	12 x 15½"	96054USC	1	\$ 107.32



Charcoal Grey



Dark Grey



Light Grey



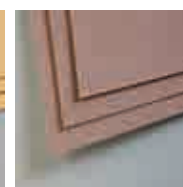
White



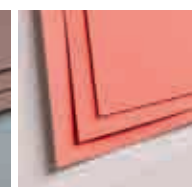
Maize



Buttercup



Brown



Sanguine Red



Light Blue



Dark Blue



Sand



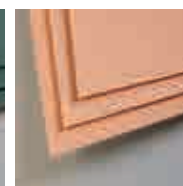
Wine



Light Green



Dark Green



Sienna









Beige

PASTELGRAIN® **NEW**

Introducing Pastelgrain, a new take on the best-selling Pastelmat. While retaining Pastelmat's signature characteristics, Pastelgrain offers a more textured, sandpaper-like surface. This enhanced texture creates unique effects, particularly suited for figurative landscapes. Available in pads and sheets.

- 12 sheets per pad, 3 sheets per color
- Pads are bound with glassine barrier sheets between each page to prevent smudging
- See page 74 for display

PADS

Description	Size	Reference	Min. Order	List ea.
 Palette 1	7 x 9½"	976057C	1	\$ 49.81
 Palette 1	9½ x 12"	976058C	1	\$ 72.64
 Palette 1	12 x 15½"	976059C	1	\$ 118.05
 Palette 2	7 x 9½"	976060C	1	\$ 49.81
 Palette 2	9½ x 12"	976061C	1	\$ 72.64
 Palette 2	12 x 15½"	976062C	1	\$ 118.05

Palette 1



Charcoal Grey
White
Light Grey
Dark Grey

Palette 2



Brown
Sand
Maize
Sienna



PASTELGRAIN® NEW

SHEETS

Description	Size	Reference	Min. Order	List ea.
White	19¾ x 27½"	976063C	5	\$ 20.14
Light Grey		976064C	5	\$ 20.14
Dark Grey		976065C	5	\$ 20.14
Charcoal Grey		976066C	5	\$ 20.14
Maize		976067C	5	\$ 20.14
Brown		976068C	5	\$ 20.14
Sienna		976069C	5	\$ 20.14
Sand		976070C	5	\$ 20.14



White



Light Grey



Dark Grey



Charcoal Grey



Maize



Brown



Sienna



Sand

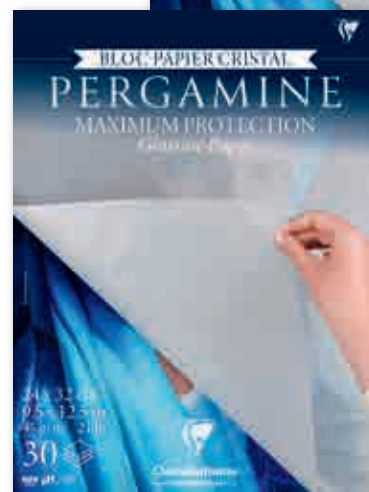
Pergamine NEW

Maximum Protection Glassine Paper Pad

Pergamine is a lightweight but strong translucent glassine paper that ensures optimal protection and conservation for works on Pastelmat, Pastelgrain, Ingres paper, photographs and other delicate surfaces.

- 45g glassine paper
- pH neutral, 100% recyclable
- Acid and chlorine free

Description	Size	Reference	Min. Order	List ea.
Glassine Pad - 30 Sheets	9½ x 12½"	976100C	2	\$ 27.50
Glassine Pad - 30 Sheets	11¾ x 16½"	976101C	2	\$ 40.78





Koverbook Sketchbook

Great for on-the-go sketching, the Koverbook combines a durable wrap-around cover with convenient storage pockets.

- 50 sheets / 100 pages
- 125g ultra white drawing paper
- Recycled translucent polypro cover
- Wirebound
- Two flap pockets inside cover
- Colors sold assorted

Description	Size	Reference	Min. Order	List ea.
A5	6 x 8 ¼"	361201C	10	\$ 13.69
A4	8 ¼ x 11 ¾"	391201C	10	\$ 21.17



Zap Book - 100% Recycled

Featuring 100% recycled Clairefontaine paper, the hefty Zap Book is ideal for note taking and dry media.

- **Sheets/Pages:** 160/320
- **Paper/Color:** 80g/White
- Acid-free / pH Neutral
- Colors sold assorted

Description	Size	Reference	Min. Order	List ea.
A6	4 x 5 ¾"	3357C	5	\$ 13.39
A5	6 x 8 ¼"	3358C	5	\$ 15.78

Crok' Book Sketchbooks - Assorted

Slender, portable sketchbooks featuring colorful covers with embossed Crok' Book logo. Ideal for sketching and other dry techniques.

- **Sheets/Pages:** 24/48
- **Paper/Color:** 90g/White, light grain
- Acid-free
- Staplebound
- Colors sold assorted

Portrait	6 ¾ x 8 ¾"	6033C ✓	10	\$ 7.09
	8 x 12"	6032C	10	\$ 11.27
	12 x 17"	6031C	5	\$ 17.60
Landscape	6 ¾ x 4 ¼"	6034C	10	\$ 5.39



Color covers sold assorted

Crok' Book Countertop Display

Sturdy countertop cardboard display with assortment of 120 Crok' books: 20 x 6031C, 6032C – 40 x 6033C, 6034C

Display size: 20 W x 17 D x 11¼ H"	84820	\$ 1,076.60
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84820

Crok' Book® Sketchbook Noir

The darkest black paper on the market. Deep dyed with no white core. Ideal for gel inks, pastels, and chalk.

- **Sheets/Pages:** 20/40
- **Paper/Color:** 120g/Black
- Acid-free
- Staplebound

Portrait A5	6 x 8 ¼"	60315C	10	\$ 14.23
Portrait A4	8 ¼ x 11 ¾"	60316C	10	\$ 18.63



Perfect for gel pens, white markers and more!

GraF'Book 360 Sketchbooks

Features ultra-white, super-smooth paper for drawing, sketching and writing. Perfect for pen, pencil, marker and calligraphy inks. Opens flat. No feathering or bleed-thru. Pages include a slim black border along the gutter.

- **Sheets/Pages: 100/200**
- **Paper/Color: 100g/Ultra White**
- Landscape or portrait orientation

Description	Size	Reference	Min. Order	List ea.
Portrait Small	4 x 5 ¾"	975800C	5	\$ 11.80
Portrait Medium	6 x 8 ¼"	975801C	5	\$ 19.46
Portrait Large	8 ¼ x 11 ¾"	975802C	5	\$ 35.05
Landscape Small	4 ¼ x 6 ¾"	975803C	5	\$ 18.63
Landscape Medium	6 x 8 ¼"	975804C	5	\$ 19.50
Landscape Large	7 ½ x 9 7/8"	975805C	5	\$ 35.01



975000

Sturdy cardboard display with assortment of 70 sketchbooks:
20 x 975800C; 15 x 975801C, 975803C; 10 x 975804C;
5 x 975802C, 975805C

Display size: 20 W x 17 D x 11 ¾ H"	975000	\$ 1,352.65
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GraF It Pads - Assorted

Professional quality at student prices. Vibrantly colored covers sold assorted.

- **Sheets/Pages: 80/160**
- **Layout: Blank or 5mm pale violet dot grid**
- **Paper/Color: 90g/White, light grain**
- Acid-free
- Micro-perforated sheets

Description	Size	Dot	Blank	Min. Order	List ea.
A6	4 x 5 ¾"		96619C	5	\$ 4.40
A5	6 x 8 ¼"	96651C	96621C ✓	10	\$ 8.25
A4	8 ¼ x 11 ¾"	96653C	96623C	5	\$ 15.95
A3	17 x 17"		96627C	5	\$ 33.00

Sturdy countertop cardboard display with assortment of 45 blank sketch pads: 10 x 96619, 96623 – 20 x 96621 – 5 x 96627

Display size: 20 W x 17 D x 11 ¾ H"	84281	\$ 485.00
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84281

GraF it Pads - Per Color

Description	Size	Black	Rose	Blue	Min. Order	List ea.
Blank (A5)	6 x 8 ¼"	96842C	96671C	96672C	10	\$ 8.25
Blank (A4)	8 ¼ x 11 ¾"	96841C	96680C	96681C	5	\$ 15.95



Blank



Dot

GOLDLINE

Mixed-Media Sketchbooks & Journals

Perfect for artists and writers, these traditional sketchbooks feature heavyweight Clairefontaine paper— smooth on one side, light tooth on the other—making them ideal for both wet and dry media. The specially treated canvas cover can also be painted or embellished.

- Sheets/Pages: 30/60
- Paper/Color: 180g/Off-white
- Acid free and pH neutral
- Elastic closure, pencil loop

Description	Size	Reference	Min. Order	List ea.
Small Landscape	4 ¼ x 6"	96101C	1	\$ 20.45
Medium Landscape	6 x 8 ¼"	96108C	1	\$ 31.67
Large Landscape	8 ¼ x 11 ¾"	96107C	1	\$ 62.40

Sturdy cardboard display with assortment of 25 sketchbooks:
10 x 96101, 10 x 96108, 5 x 96107

Display size:	10 ½ W x 12 ½ D x 12 H "	961000EXNY	\$ 727.50
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Great for urban sketchers
and plein aire artists!



961000EXNY

PaintON

Mixed Media Pads

Crafted in the historic 400-year-old Schut mill, PaintON pads are a professional-grade mixed media paper. Ideal for pencil, ink, watercolor, acrylic, collage, gouache, pastel, and more.

- **Sheets: 20**
- **Paper: 250g**
- Six shades: white, natural, grey, black, sage, denim
- Colors are deep dyed - no white core
- Double sized for superior water absorption and accurate color rendering
- Resists buckling and warping
- Acid-free and archival
- See display options on pages 75 & 76

**NEW
LOWER
PRICES!**

Description	White	Min. Order	List ea.
6 x 8"	975480C	4	\$ 8.21
7 x 10"	975481C	4	\$ 13.31
9 x 12"	975482C	2	\$ 16.76
Natural			
6 x 8"	975483C	4	\$ 8.21
7 x 10"	975484C	4	\$ 13.31
9 x 12"	975485C	2	\$ 16.76
Grey			
6 x 8"	975486C	4	\$ 8.21
7 x 10"	975487C	4	\$ 13.31
9 x 12"	975488C	2	\$ 16.76
Black			
6 x 8"	975489C	4	\$ 8.21
7 x 10"	975490C	4	\$ 13.31
9 x 12"	975491C	2	\$ 16.76
Sage			
6 x 8"	975380C	4	\$ 8.21
7 x 10"	975381C	4	\$ 13.31
9 x 12"	975382C	2	\$ 16.76
Denim			
6 x 8"	975383C	4	\$ 8.21
7 x 10"	975384C	4	\$ 13.31
9 x 12"	975385C	2	\$ 16.76

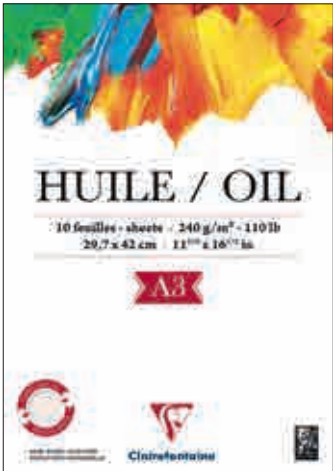




Fleur de Coton Art Printmaking Paper – 250g (115lb)

Professional quality, 100% cotton, natural white paper. Made with long cotton fibers strong enough to withstand the rigors of a press. The lightly textured surface allows exceptional ink absorption and is ideal for engraving, lithography, silkscreen and more. Acid-free and archival.

Description	Size	Reference	Min. Order	List ea.
Sheets - pack of 10	22 x 30"	975055C	1	\$ 84.90



Oil Paper - 240g (110lb)

White paper features a fine linen canvas texture and specially treated non-absorbent surface. Perfect for use with oil and solvents. Resists bleed through.

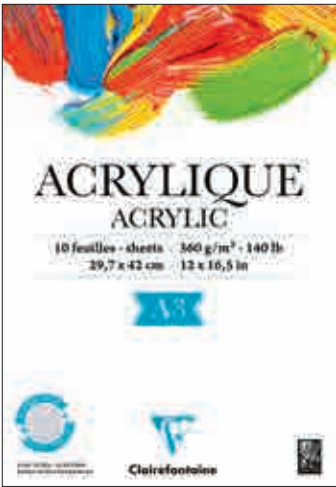
Description	Size	Reference	Min. Order	List ea.
Pad - 10 sheets	12 x 17"	96316C	5	\$ 43.81
Sheets - pack of 10	22 x 30"	975830C	1	\$ 122.03



Ingres Pastel Paper - 130g (60lb)

A white cotton paper with laid finish. The surface is exceptional for dry techniques including pastels, charcoal and more. Holds color well and allows for subtle shading.

Description	Size	Reference	Min. Order	List ea.
Pad - 25 sheets	9 ½ x 12"	96482C	1	\$ 44.76



Acrylic Paper - 360g (165lb)

Heavyweight white paper perfect for acrylic and gouache. Resists warping and buckling.

Description	Size	Reference	Min. Order	List ea.
Sheets - pack of 10	12 x 17"	96309C	5	\$ 36.07