



**Stillman & Birn™**

Made in the USA

## HISTORY

Stillman & Birn has been a trusted name in the American art materials industry for decades. Founded in 1958 by Philip Birn, a Viennese bookbinder, he brought old-world craftsmanship to a small company in New York City, where he pioneered the concept of the black, hardbound sketchbook that endures to this day. In 2019, Stillman & Birn was added to the Clairefontaine Rhodia fine art family.

## SKETCHBOOK SYSTEM

Stillman & Birn's sketchbook system caters to every artist's unique needs, offering a choice of paper weight, shade, and surface type. With both internal and surface sizing, our papers have exceptional wet strength, supporting the application of multiple washes and keeping pigments on the surface of the paper for remarkably vibrant color.

Choose from three binding options: Hardbound, wirebound, and softbound. All sketchbooks lay flat and feature rounded corners for a clean finish and to prevent fraying.

## MANUFACTURING

Stillman & Birn products are proudly made in the USA with Schut paper produced in the Netherlands. Our vertically integrated process—from production to binding—lets us control every step in the manufacturing process, ensuring consistent quality and minimizing our environmental footprint.

		BETA SERIES		DELTA SERIES	EPSILON SERIES	ZETA SERIES	NOVA SERIES
Paper weight	Heavyweight	Extra Heavyweight	Heavyweight	Extra Heavyweight	Heavyweight	Extra Heavyweight	Heavyweight
Paper specification	150 gsm	270 gsm	150 gsm	270 gsm	150 gsm	270 gsm	150 gsm
Shade	○ White	○ White	○ Ivory	○ Ivory	○ White	○ White	● ● ● Beige/Grey/Black
Surface	Medium Grain	Cold Press	Medium Grain	Cold Press	Smooth	Smooth	Medium Grain
Media	Dry Media, Light Wash, Ink	Dry & Wet Media, Watercolor, Ink	Dry Media, Light Wash, Ink	Dry & Wet Media, Watercolor, Ink	Pen & Ink, Dry Media, Light Wash	Dry & Wet Media, Watercolor, Ink	Dry Media, Light Wash, Ink

Each series is now available in full sheets (22 x 30") as well as packs of 8 x 10" and 11 x 14"