



FONTAINE

Watercolor Paper - 100% pure cotton

During the "Golden Age" of Dutch painting, the De Veentjes mill became known for handcrafting the finest papers available. Later owned by the Schut family and subsequently acquired by Exacompta Clairefontaine of France, the Schut mill continues to produce some of the highest quality art papers on the market today. Colors remain true and luminescent over time. Acid-free and archival.



Fontaine White Cold Pressed - 300g (140lb) or 640g (300lb)

Classic, light-grained watercolor paper. Our most popular texture for watercolor artists.

- Wirebound pad and sheets: 300g (140lb)
- Block: 640g (300lb)



Description	Size	Reference	Min. Order	List ea.
Wirebound - 12 sheets	4 ½ x 7"	96312C	4	\$ 23.00
Wirebound - 12 sheets	9 ½ x 12"	96314C	4	\$ 50.50
Block - 10 sheets	10 ¼ x 14 ¼"	96358C	2	\$ 69.00
Block - 10 sheets	11 ⅞ x 18 ⅞"	96359C	1	\$ 115.00
Sheets - Pack of 10	22 x 30"	93410C	1	\$ 100.50



Fontaine White Hot Pressed - 300g (140lb)

A luxurious, smooth surface. Excellent for detailed work.

Wirebound - 12 sheets	7 ½ x 10 ¼"	96352C	4	\$ 47.00
Pad - 12 sheets	9 ½ x 11 7/8"	96349C	4	\$ 40.50
Pad - 12 sheets	11 7/8 x 15 7/8"	96351C	4	\$ 63.00
Block - 20 sheets	14 ¼ x 18 7/8"	96346C	1	\$ 110.00
Sheets - pack of 10	22 x 30"	96354C	1	\$ 108.50



Fontaine White Rough - 300g (140lb)

A heavily grained surface for wet media and dry brushwork.

Wirebound - 12 sheets	7 x 9 ½"	96320C	1	\$ 40.00
Pad - 25 sheets	12 x 15 ½"	96430C	1	\$ 94.00
Pad - 25 sheets	14 x 19"	96431C	1	\$ 115.00